

BEIRUT ART FAIR, LEBANON

PRIVATE EVENT

2016.09.14 / 2016.09.18

"Lebanon has always been able to find its way back up from desperate situations. History, political situation, multi-cultural identity, several religions and the geographic location makes it stand out from other middle eastern countries;

This country has seen intense periods, shaking it upside down. Wars, economic recessions, political instability and uncertainty has left immense psychological and health scars on its citizen.

Fortunately, they never lost hope and nor will they. They also say, some used to consider it The Switzerland of the Middle East.

Lebanon continues to live dangerously by its tense geopolitical position, but its alive, because of its unalterable desire for freedom, identity and peace. The endless Syrian conflict affects all kinds of trades and specially tourism.

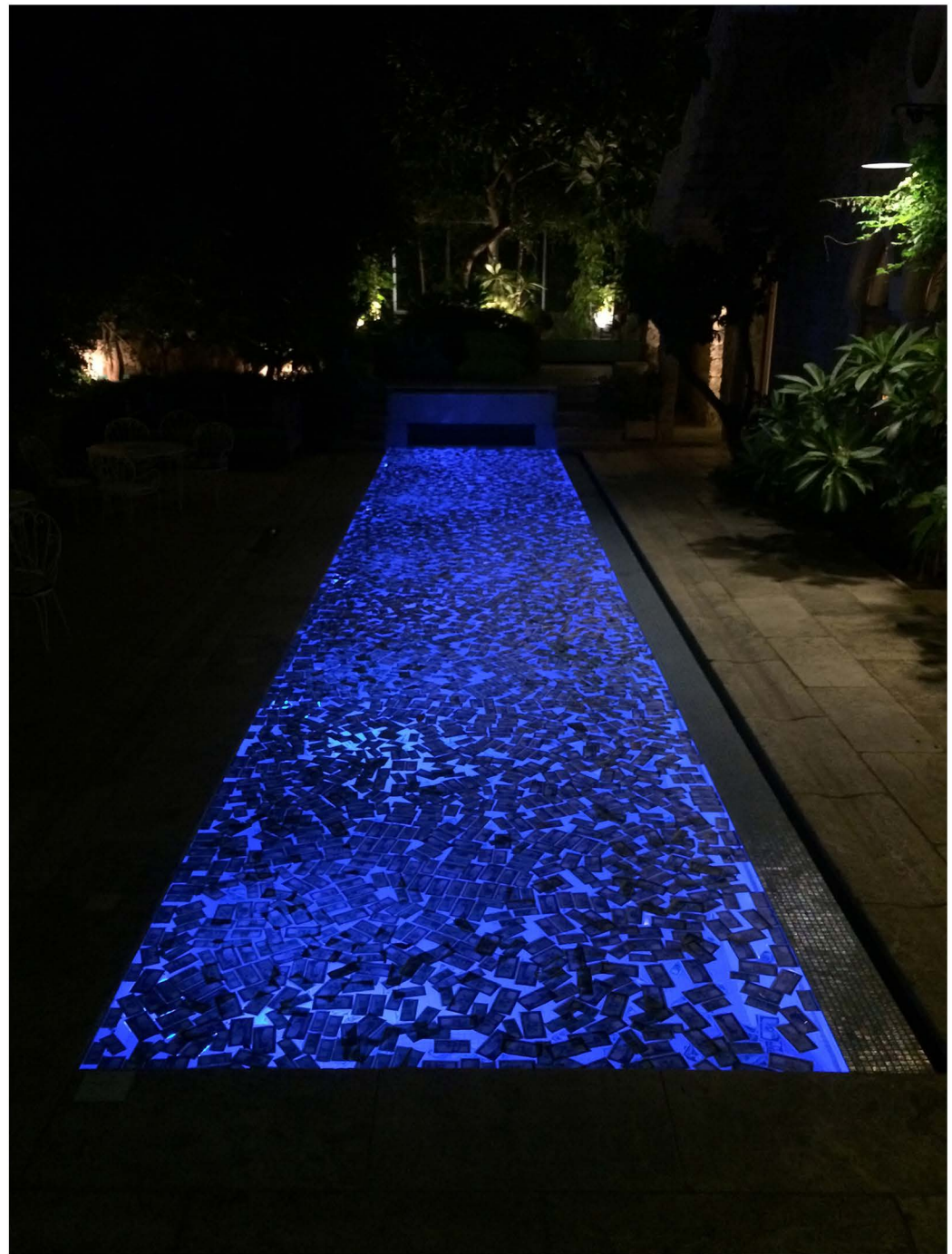
I have learned that the secret of this country is its ambitious, beautiful and proud youth, making it a very special nation.

My work is a succession of artistic links and evocative messages of a certain poetry of time passing and about the Lebanese values, an attempt to approach visual feelings that I wanted to recreate personally and intimately.

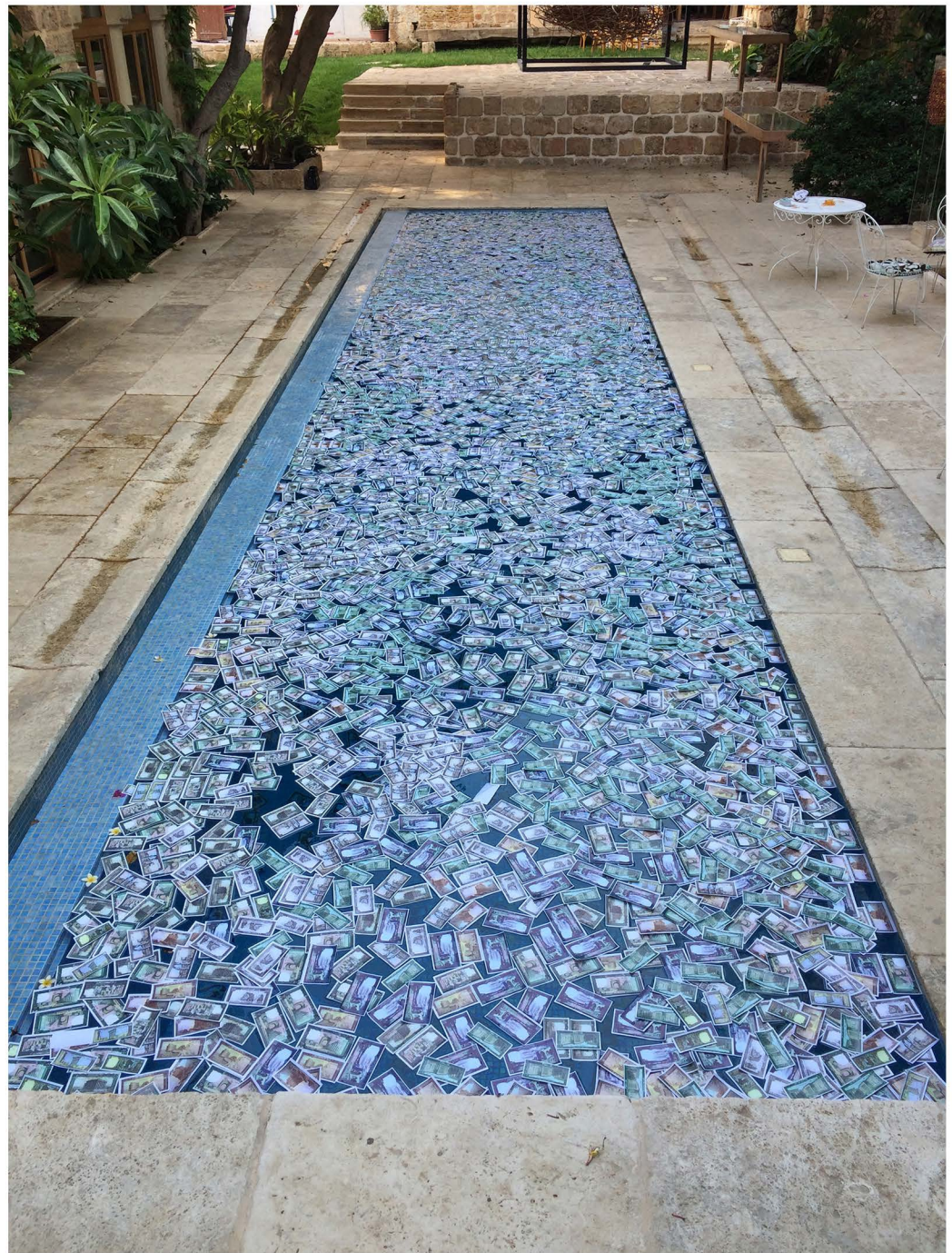
I shall keep an unforgettable memory of this country that welcomed me for more than two months."

Sébastien Nedjar





"The beneficial effect of money", © 2016
7 000 bills of Lebanese lira

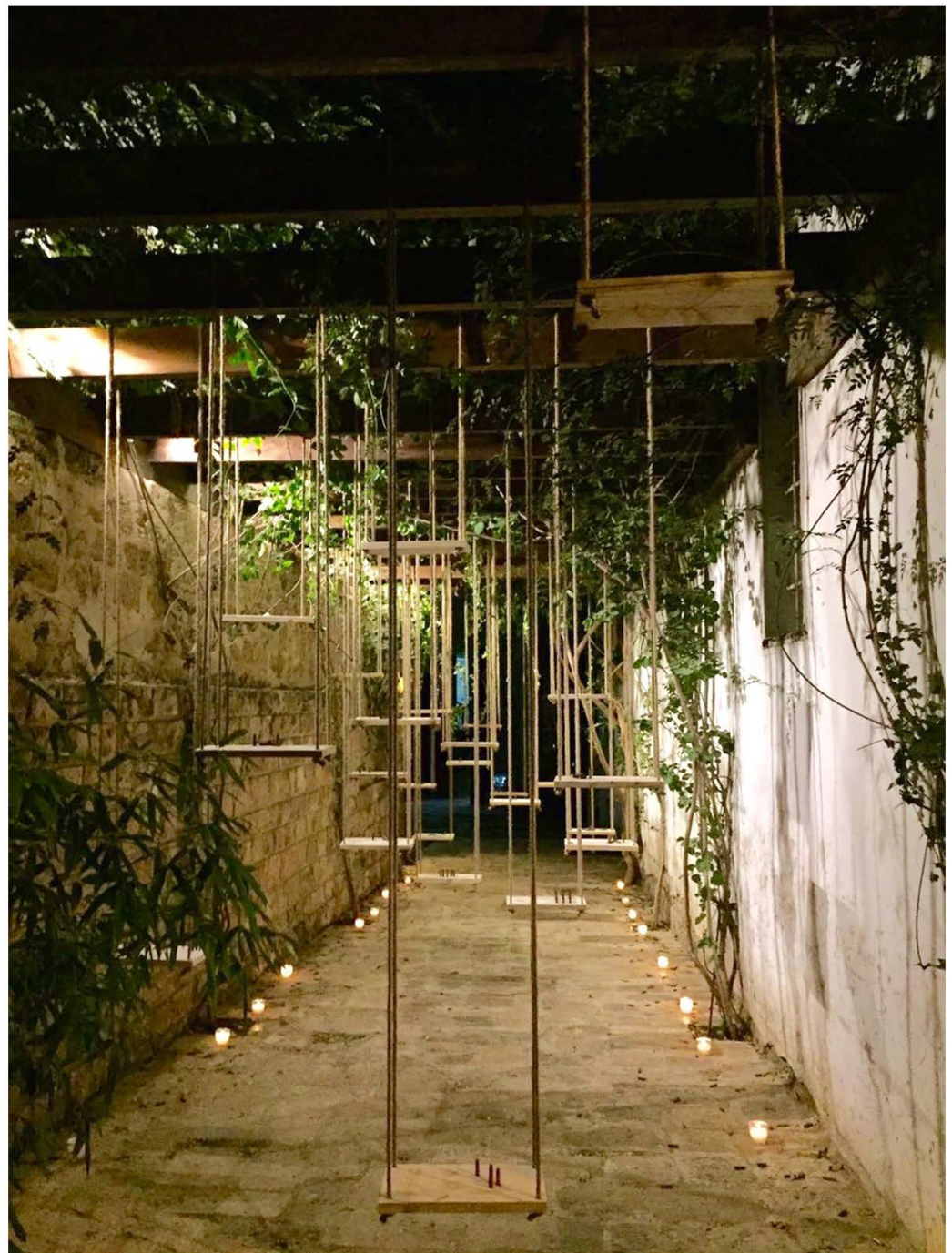








"And now let's let the time fill our hearts", © 2016
Wood, rope and bullets; variable dimensions









"Fuck my way up to the top", © 2016
Wood and mirror; 80 x 110 cm





"Yes to all, Please!", © 2016
Mixed media on wood; 43 x 247 cm







